

Sounds of belonging

For field recordings and any number of instruments, sounding objects, singing, humming, whistling

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2018

Sounds of belonging may be practiced by one or more players, privately or with an audience.

Preparation:

Prepare a collection of field recordings (approximately 10-12) to be used in the performance. They may be representational and/or non-representational, from the same location or various places/sources.

Establish suitable spatial relationships between the participants (players and listeners) and loudspeakers in advance of the performance.

Performance:

One person plays, at low volume, one (or more) field recordings over the loudspeakers. A recording may continue or repeat for any duration. Two or more recordings may overlap. There may also be times when no recording is played at all. Sounds should always fade in and fade out.

All performers:

Listen inwardly to all there is to hear.

When you feel prepared or are moved by a sound

quietly play, sing, hum, whistle

a tone, sound, phrase, melody

of any duration

repeated any number of times.

Continue in this way for the duration of the performance.

Suggested duration: 30-60 minutes